

2019 OREGON FILM HISTORY CONFERENCE
speaker bios/books

Dennis Nyback

Film archivist, curator, programmer, educator, and master projectionist Dennis Nyback is the co-founder of **Oregon Cartoon Institute**. www.dennisnybackfilms.com

Anne Richardson

The director and co-founder of **Oregon Cartoon Institute** received her MFA from Columbia University School of the Arts, Film Division. www.mrsnyback.wordpress.com

Donald Newlands

Newlands leads a team of 3D designers and cartographers at **NC3D** in Portland, Oregon. www.nc3d.com

Richard Gehr

Richard Gehr **writes about** music, culture and print cartooning. www.richardgehr.com

David Chelsea

Commercial artist and illustrator David Chelsea is an **Eisner Award nominated graphic novelist**. He also writes “how to” manuals on perspective for cartoonists. www.dchelsea.com

Paul Harrod

Paul Harrod was awarded “**Best Production Design**” by the **Art Directors Guild** for his work on ISLE OF DOGS. www.paulharrod.com

Alexander Benjamin Craghead

A historian of culture and place, Alexander Benjamin Craghead’s first book was ***Railway Palaces of Portland, Oregon: The Architectural Legacy of Henry Villard***, published by The History Press (2016). www.alexcraghead.com

Marne Lucas

Marne Lucas is an infrared video pioneer and visual artist working at the intersection of feminism, art, technology and health. Her most recent film, **HAUTE FLASH**, screened in London, Barcelona, and Bologna as part of the TRANSITIONAL STATES series. www.marnelucas.com

Jim Blashfield

Jim Blashfield creates installations which incorporate the moving image. His MTV music videos were seen the world over, and won him a **Gold Lion from Cannes**. www.blashfieldstudio.com

Bill Plympton

A two time Oscar nominee, beloved by audiences around the world, Bill Plympton began as an illustrator and political cartoonist. His TRUMP BITES just won a 2019 Webby Award for Best Animated Series. In 1995, he became the first person in the history of the planet to draw every frame of a feature length film by hand. THE TUNE was a musical. By the time he made IDIOTS AND ANGELS (2008) and CHEATIN’ (2013), his fifth and sixth entirely hand drawn features, his soundtracks featured no dialogue at all, only music. Like his fellow writer-director-producers from Portland, Will Vinton and Gus Van Sant, Bill Plympton is a musician himself. www.plymptoons.com

“Essential wisdom accumulates in the community just as fertility builds in the soil.” Wendell Berry