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77 NE Morris  
Portland, OR 97212

Ross Lienhart  
Edwards Lienhart Family Foundation  
PO Box 4565  
Portland, OR 97208

August 28, 2015

Dear Ross Lienhart,

I am contacting you today because I see you are on the board at **Portland State Foundation**.

I could open this by saying "you don't remember me" but my friend Laura Berg says she discovered by accident that you do. I remember that we visited your grandfather and pulled tansy. I remember those things!

Here's what I'm looking for. I would benefit from the opportunity to speak with someone who has the long term interests of PSU at heart, and who can give me feedback.

I am the director of **Oregon Cartoon Institute**, a non profit organization fiscally sponsored by Oregon Cultural Heritage Commission. Oregon Cartoon Institute works to raise awareness of Oregon's film, animation and cartooning history. We have no brick and mortar presence and always work in partnership with organizations and institutions which do.

Oregon Cartoon Institute partnered successfully with PSU in 2011-2012 on the Mel Blanc Project. Of the five lectures in that speaker series, two were given at PSU.

Susan Kirtley, the head of PSU's new **Cartoon Studies** program, and Michael Clark, the director of PSU's **Portland Center for Public Humanities**, are very enthusiastic about the potential for a similar partnership on Oregon Cartoon Institute's 2016 speaker series, which focuses on the group of influential writers and artists whose careers are part of the history of American print cartooning, and who had their beginnings in Portland's underground press 1968-1978. That group includes Rolling Stone journalist Mikal Gilmore, Village Voice journalist Richard Gehr, political journalist Norman Solomon, historian Maurice Isserman, New York Times illustrator David Chelsea, Oscar nominee Bill Plympton and Emmy Award winner Matt Groening. Of this distinguished group, five have published books either of cartoons or about cartoons.

Michael Clark and Susan Kirtley are learning this history from me as we go along. It is my goal that they will be able to bring this enhanced understanding of our regional history to their work at PSU long after this project is over.

Susan just alerted me that PSU has new policies governing the use of PSU rooms by outside groups. There is an additional layer of administrators, above her and Michael Clark, whose approval is needed for the partnership to proceed.

I wonder if you could meet with me, and give feedback to this project, which has begun so well. I would like to take the steps which will lead to the best possible fruition.

I believe partnerships work best when everyone has clear communication, and I am thinking your feedback may help me make the best possible presentation of the proposed Oregon Cartoon Institute/Portland State University partnership.

Thank you for considering this request! I am sending it to the address of your family foundation, thinking you may check this mailbox more frequently than make drop in visits to the Portland State Foundation offices.

I hope you had a great summer.

Sincerely,

Anne Richardson  
Director, Oregon Cartoon Institute