

Oregon Cartoon Institute

*"Essential wisdom accumulates in the community
much as fertility builds in the soil."* Wendell Berry

Anne Richardson
Oregon Cartoon Institute
77 NE Morris
Portland, OR 97212

Ross Lienhart
Edwards Lienhart Family Foundation
PO Box 4565
Portland, OR 97208

Oct. 12, 2015

Dear Ross Lienhart,

Laura Berg says you remember me from way, way back when we were teenagers. I remember that too. We pulled tansy on your grandfather's farm. He gave me a pair of jeans I wore for ages.

I am contacting you today after seeing that you serve on the board of Portland State Foundation.

Susan Kirtley, the director of PSU's new Cartoon Studies program, and Michael Clark, the director of Portland Center for Public Humanities, are interested in partnering with Oregon Cartoon Institute on its upcoming 2016 speaker series.

Oregon Cartoon Institute has invited five nationally known writers and artists who began in Portland, 1968-1978, to return for a panel discussion in July 2016. Bill Plympton, David Chelsea, Norman Solomon, Richard Gehr, and Maurice Isserman will address the question "Why?" What makes Portland so comics and cartooning friendly?

Susan Kirtley, Michael Clark and I would like to hold this event in Lincoln Hall Auditorium, as the culmination of a one day conference. Can you help us persuade PSU administrators to give the green light to this event?

I co-founded Oregon Cartoon Institute, a non profit organization dedicated to raising awareness of Oregon's rich film, animation and cartooning history in 2007. OCI has been fiscally sponsored by Oregon Cultural Heritage Commission since 2011.

Thank you for considering this possibility, and let me know if I can answer any questions.

Sincerely,

Anne Richardson
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Director, Oregon Cartoon Institute