

## Oregon Cartoon Institute

“Essential wisdom builds in the community much  
as fertility builds in the soil.” Wendell Berry

### UNDERGROUND USA

9:00 AM Welcome

9:10 AM **Patrick Rosenkranz**, on pre-underground cartoonists Carl Barks and Basil Wolverton

10:00 AM **Maurice Isserman & Norman Solomon**, on the politics & culture which produced  
Portland's underground press

11:00 Break

11: 20 AM **Anne Richardson**, on the cultural geography of Portland's underground press

12:00 PM Lunch, on your own

1:00 PM **David Chelsea**, on the visual vocabulary of the underground press

1:40 PM **Richard Gehr**, on his evolution as a music critic

2:20 PM Break

2:45 PM **Richard Gehr** moderates panel discussion with **Bill Plympton, David Chelsea,  
Patrick Rosenkranz, Maurice Isserman, Norman Solomon**

Thank you & good byes

### OREGON CARTOON INSTITUTE

Anne Richardson, director

Dennis Nyback, archivist

Gretchen Harmon, hospitality

Eric Hillerns, exhibit design

Gus Frederick, photography

Khris Soden, digital map

### PARTNERS

UO Comic Studies, Ben Saunders

PSU Comic Studies, Susan Kirtley

### SUPPORT FROM

Black Hat Books, Thank you Fred Nemo

McMenamins, Thank you Tim Hills

Ross Lienhart, Thank you Ross Lienhart

Oregon Historical Society, Thank you Eliza Canty-Jones

### OCI BOARD OF DIRECTORS

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### HELPFUL PEOPLE WE WOULD LIKE TO THANK

Charlotte Rubin, OCHC

Tess Peterson, UO Event Manager

Cris Moss, UO Light Court Commons

Karen Munro, UO Portland Library & Learning Commons

Bill Failing, OHS

Kohel Haver, Swider/Haver

Mike Richardson, Dark Horse

Oct 15, 4:00 PM Afterparty@Marthas/Revolution Hall, 1300 SE Stark

Oct 16, 8:00 PM BILL PLYMPTON & HIS PLYMPTOONS, Mission Theater, 1624 NW Glisan

Oregon Cartoon Institute is fiscally sponsored by  
**Oregon Cultural Heritage Commission,**  
a 501 c3 non profit organization