

UNDERGROUND USA

Writers and artists who contributed to the Portland Scribe (1972-1978)

Tamim Ansary, *West of Kabul, East of New York; Destiny Disrupted: A History of the World Through Islamic Eyes*

Scribe writer turned author

David Chelsea, *David Chelsea In Love, Welcome to the Zone!*

Scribe illustrator turned **NY Times** illustrator

Walt Curtis, *Mala Noche; Walt Curtis, A to Z*

Scribe writer turned painter/author/literary historian/street poet laureate

Richard Gehr, *I Only Read It For The Cartoons: The New Yorker's Most Brilliantly Twisted Artists*

Scribe newsboy turned **Village Voice** critic

Mikal Gilmore, *Shot In The Heart; Stories Done: Writings on the 1960s and its Discontent*

Scribe writer turned **Rolling Stone** journalist

Matt Groening, *Futurama, The Simpsons, Life In Hell*

(Very briefly employed) Scribe newsboy turned **Emmy Award** winning media emperor

Maurice Isserman, *America Divided: The Civil War of the 1960s*

Scribe writer turned historian

Michael Kazin, *The Populist Persuasion: An American History*

Scribe writer turned historian, co-editor of **Dissent** magazine

Bill Plympton, *The Sleazy Cartoons of Bill Plympton; Independently Animated: Bill Plympton, The Life and Art of the King of Indie Animation*

Scribe cover artist turned **Oscar** nominee

Norman Solomon, *The Trouble With Dilbert: How Corporate Culture Gets The Last Laugh; The Habits of Highly Deceptive Media*

Scribe writer turned activist/journalist/media watchdog

Mary Wells, *Willamette Bridge (1968-1971), Portland Scribe (1972-1978)*

Scribe publisher turned artist

Michael Wells, *Willamette Bridge (1968-1971), Portland Scribe (1972-1978)*

Scribe publisher turned writer

The writers and artists are participating in Oregon Cartoon Institute's 2016 speaker series. There are many more unlisted Scribe contributors, both in Portland and across the country.