

Oregon Cartoon Institute

*“Essential wisdom accumulates in the community
much as fertility builds in the soil.” Wendell Berry*

2016 ONE DAY SYMPOSIUM

Oregon Cartoon Institute presents a day of talks, presentations, screenings, and panel discussions exploring the group of nationally known writers and artists who began their careers at the Willamette Bridge (1968-1970) and Portland Scribe (1971-1978), and the affinity they, as a group, demonstrate to comics and cartooning as an art form.



Keynote speaker:

Victor Navasky, author of *The Art of Controversy: Political Cartoons and Their Enduring Power*

Panel discussion:

Norman Solomon, Richard Gehr, Maurice Isserman, Bill Plympton, David Chelsea discuss the politics, the art, and the community which came together to create Portland's underground press.

What role did the underground press play in Portland?

Who read it?

Who wrote it?

What role did underground **comics** play in creating the sensibility of the underground press?

Was Portland's current **affinity for comics/cartooning** in evidence during this forgotten period of regional media making?

Location:

White Stag Building, 70 NW Couch, Portland, Oregon

Date:

October 15, 2016

Partners:

UO Comics Studies, PSU Cartoon Studies