

## 2016 ONE DAY CONFERENCE

Oregon Cartoon Institute  
in partnership with  
Portland Center for Public Humanities at PSU, Cartoon Studies at PSU, and  
Digital Arts at UO

This one day conference supports and complements the Oregon Historical Society's June 2016 exhibit on the history of print cartooning in Oregon.

It focuses on two underground newspapers, the *Willamette Bridge* (1968-1971) and the *Portland Scribe* (1972-1978): their impact on the city of Portland, and on the later careers of the artists and writers who contributed to them.

What role did the underground press play in Portland?

Who read it?

Who wrote it?

What role did **underground comics** play in creating the sensibility of the underground press?

Was Portland's current affinity for comics/cartooning in evidence during this forgotten period of regional media making?

Keynote speaker (proposed):

**Victor Navasky**, author of *The Art of Controversy: Political Cartoons and Their Enduring Power*

Panel discussion:

**Norman Solomon, Richard Gehr, Maurice Isserman, Bill Plympton, David Chelsea** discuss the politics, the activism, the art, and the community which came together to create Portland's underground press, 1968-1978.

Gallery exhibit:

Pages from the **Willamette Bridge** and the **Portland Scribe**.

Evening lecture (proposed):

**Carrie Brownstein & Fred Armisen**, writer-producer-stars of *Portlandia*, discuss the underground rock criticism + comedy + cartooning career path of one time Portland Scribe newsboy, Matt Groening