

July 2016/OCI CONFERENCE PARTICIPANTS

Norman Solomon, activist/journalist/media watchdog, also authored *The Trouble With Dilbert: How Corporate Culture Gets The Last Laugh*

Maurice Isserman, historian, also co-authored *America Divided: The Civil War of the 1960s*

Richard Gehr, journalist, also authored *I Only Read It For The Cartoons: The New Yorker's Most Brilliantly Twisted Artists*

Bill Plympton, filmmaker, also authored *The Sleazy Cartoons of Bill Plympton*

David Chelsea, illustrator, also authored *David Chelsea In Love* and *Welcome to the Zone*

Michael Wells, publisher of the *Willamette Bridge* (1968-1971) and the *Portland Scribe* (1972-1978). In addition to the above writers and artists, the *Bridge* and the *Scribe* employed music critic Mikal Gilmore, animator Matt Groening, historian Michael Kazin, poet Walt Curtis, many others. The *Scribe* was very, very likely read by Joe Sacco!

Anne Richardson, director and co-founder of Oregon Cartoon Institute

Susan Kirtley, director of Cartoon Studies at Portland State University

Michael Clark, director of Portland Center of Public Humanities at Portland State University

Founded in 2007, **Oregon Cartoon Institute** is dedicated to raising awareness of Oregon's rich animation and cartooning history. It has no brick and mortar presence, and always works in partnership with organizations and institutions which do. Oregon Cartoon Institute is fiscally sponsored by **Oregon Cultural Heritage Commission**, a 501 c3 non profit organization.

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CRASH COURSE IN OREGON CARTOONING HISTORY

Homer Davenport (1867-1912) Hearst cartoonist from Silverton, Oregon.

Carl Barks (1901-2000) Disney comic book auteur from Merrill, Oregon.

Basil Wolverton (1909-1978) Mad Magazine cover artist, from Central Point, Oregon.

Bill Plympton (born 1946) Cartoonist turned animator, from Oregon City, Oregon.

Matt Groening (born 1954) Cartoonist and animator, from Portland, Oregon.

Joe Sacco (born 1960) Graphic journalist, from Beaverton, Oregon.