

Anne Richardson
Oregon Cartoon Institute
77 NE Morris
Portland, OR 97212

Mikal Gilmore
Rolling Stone
5700 Wilshire Blvd, Suite 345
Los Angeles, CA 90036

June 3, 2015

Dear Mikal,

Oregon Cartoon Institute, a non profit organization dedicated to raising awareness of Oregon's rich film, animation and cartooning history, is planning a series which explores the role played by the underground press in helping create the generation of artists and writers to which you belong.

I wonder if I could persuade you to join a group of panelists who will discuss their experiences working for the Willamette Bridge and the Portland Scribe. Richard Gehr, Maurice Isserman, Norman Solomon, Michael Wells, Bill Plympton and David Chelsea have already said yes.

This panel would take place in Portland in the summer or fall of 2016. Oregon Cartoon Institute would cover your travel expenses and offer a speaker honorarium.

I would love to answer any questions you might have.

My email address is mrs.nyback@gmail.com.

My phone is (503) 250 4997.

The panelists tell me this would be their first reunion.

You can read about our 2014-1015 speakers series online at midcenturyoregongenius.com. James Ivory, Oregon's most distinguished filmmaker, came to introduce his films, and the first retrospective of the films of Homer Groening (1919-1996) was introduced by Lisa Groening and Matt Groening.

Let me know if you need more information, and thank you for considering this invitation!

Sincerely,

Anne Richardson
Director, Oregon Cartoon Institute